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STEVE LAKE AND THE SWINGMASTERS



REHEARSAL AND PRACTICE SESSION Jr. Dison-Drums and Steve Lake- Bass



LEFT TO RIGHT: Jim Parsons, Lead Guitar;; Steve Lake, Bass; Connie Smith; Dale Wagner, Steel Guitar; and Jr. Dison-Drums.— STEVE LAKE AND THE SWINGMASTERS.

Country music has always been Steve Lake's No. 1 love. He proved it in 1964 when, as a promoter, he booked his first country music show at Chautauqua Park - Franklin, Ohio which featured Ernest Tubb and The Texas Troubadors.

For the next four years he booked some of the biggest names in the country music business and has been responsible for bringing these stars to our area. At this time Steve Lake and The Swingmasters was formed. Steve, who plays bass lives in Franklin, Ohio and so does the drummer, Jr. Dison. Jim Parsons who plays Lead Guitar lives in Firfield, Ohio and Dale Wagner on Steel Guitar is from Louisville, Kentucky. They have appeared on the Renfro Valley Barn Dance, WWVA Jamboree - Wheeling, West Va. and the Grand Ole Opry in Nashville, Tenn.

For the last three years they have traveled all over the United States playing for Connie Smith, star of the Grand Ole Opry and RCA recording artist. Some of her hits are "Once a Day", "Ribbon of Darkness", "I Never Once Stopped Loving You", and "Louisiana Man". Sunday, June 11 was Opening Day at Frontier Ranch - Columbus, Ohio where Connie was discovered by Bill Anderson several years ago. Besides Connie Smith and Steve Lake and The Swingmasters, the show also featured Conway Twitty and Carl and Pearl Butler.

For bookings and personal appearances, you may contact Steve Lake at P.O. Box 334, Franklin, Ohio 45005 - Telephone 746-7412 (Area Code 513).



REHEARSAL AND PRACTICE SESSION Dale Wagner-Steel Guitar and Jim Parsons on Lead Guitar.



Conway Twitty, Connie Smith And Steve Lake - Opening Day at Frontier Ranch - Columbus, Ohio Sunday - June 11, 1972. The Show The show also featured Carl and Pearl Butler.









Former Big Clifty Entertainer on TV

Dale Wagner of Gallatin, Tenn. and formerly of Big Clifty recently made his musical debut on the Grand Old Opry Stage in Nashville, Tenn. He is demonstrating a new model steel guitar for the Grammer Guitar Co. in Nashville.

Mr. Wagner, a talented guitarist, is on a summer tour with the Jim and Jesse Show. They played in southern Florida last week and are in New Jersey this week. He will appear in taped shows on TV, Channel 8, Nashville, in a future showing. The shows were taped by WSIX for J and J Enterprises.

Wagner is the son of Mr. and Mrs. Edward Wagner of Big Clifty. They were guests of the Grand Old Opry on the night of his debut.

MAY 7 THRU MAY 13

THIS WEEK



I just returned from The Carl Phillips Benefit Show and it really was successful. Got to see my good friend Dewitt (Scotty) Scott. Gee, he really has improved since I last saw him in November. Of course, Scotty owning his own store, was picking on the benefit with Bobby Caldwell. Now there is a team for ya!!

Bobby Caldwell (a really talented lead guitarist) just cut an album with Zane Beck (the title of course, "Zane Beck Meets Bobby Caldwell") that is really great! The album will be released in two or three weeks and I'm going to try to get a few copies for some of us Midwestern Steel and Lead Players. Got a lot of C6th and E9th combined picking.

Zane Beck, the designer of the famous ZB custom steel guitars, is picking a ZB custom 12 string steel on this album that has some other tuning that us C6th and E9th pickers might be able to pick up a couple or three licks if we're lucky. Also Bobby Caldwell was picking a gut string Alvarez classical guitar that he literally burned the strings off of.

Well, enough of this, but I wish Bobby Caldwell, Zane Beck, and of course, the producer, Dewitt Scott all the success in the world with this album. If anyone sees the album grab it, cause it will sell like .010 gauge strings.

I also found out there is going to be Steel Guitar Shows in St. Louis this year. I would like to have a few opinions from some of the pickers and of course the public about trying to get Steel Guitar Shows in the Cincinnati and Dayton area. It would consist of a door charge just to pay the Steel Guitarist for his time and expense to come up here. Let me hear from you and tell me what you think. I want to keep all informed of the latest licks so this might help.

As I said, here is Jimmy Crawford's Inside Week Setup.

String Gauge	Open Tuning	1	2	3	4	5	6	7	8	9	10	RK to R
.014P	1	E					F					
.017P	2	C				D						B
.020P	3	A			B	B						
.024W	4	G						F				
.030W	5	E					E _b			F		
.038W	6	C							C	C		
.046W	7	A			B							
.052W	8	F						F	E	E _b		
.068W	9	C						D	A			
.080W	10	F										

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